



National Student Art Competition Winners Announced

The winners of the 2013-2014 Student Art Competition, hosted by **Monroe Community College** and coordinated by **Kathleen Farrell**, were recently announced.

The first place award was presented to **Elizabeth Brown, Johnson County Community College**, for her piece titled, "Looming Situation." Second place was awarded to **Monty Montague, Central Piedmont Community College**, for the piece, "Pueblo Series, The Face You See." And, third place award went to **Robert Driver, Delta College**, for, "Cynocephali." Three Juror's Choice awards were also given to the following: **Shannon Bagby, Johnson County Community College**, for "Always Prepared;" **Julius Cavira, Kirkwood Community College**, for "Untitled;" and **Lilla Kuknyo, Foothill-De Anza College District**, for "#1 from the Colors of Natures series."

Under the leadership of Monroe Community College, the competition included 90 works of art submitted by students at the League's 18 board colleges. A catalog of all entries is currently being produced by Monroe Community College and will be mailed to League board members this fall.

The jurors for this year's Student Art Competition were as follows:

Jennifer Hecker has an extensive and diverse exhibition record that includes solo shows, commissions, collaborative installations, public art projects, outdoor sculpture shows, adjudicated exhibits, and permanent collections. She has been the recipient of awards from the Jerome Foundation, the Arts and Cultural Council of Greater Rochester, the United University Professions and SUNY Brockport. Jennifer is a Professor in the Department of Art at SUNY College at Brockport, where she has taught all levels of sculpture as well as general education art courses since 1989.

G. Peter Jemison's (Seneca) paintings have successfully explored a variety of topics, from creating political works that portray contemporary social commentary to works of art that reflect his relationship with the natural world. Jemison's paintings, works on paper, mixed media, and video contain elements of abstraction, personal narratives and Seneca ideology. Jemison has been at the forefront of experimenting with and redefining the definition of not only modern art, but also American Indian art. Jemison received his academic arts education from the University of Sienna, Italy, before earning a B.S. in Arts Education from Buffalo State College, Buffalo, NY in 1967 as well as an Honorary Doctorate of Fine Arts at SUNY Buffalo, in Buffalo, NY, in 2003.

Alan Singer studied at the Art Students League and The Cooper Union where he received his BFA. Graduate study began at Cornell University for his MFA, and he won scholarships to attend Yale University at Norfolk, CT, Boston University at Tanglewood, MA, and The Skowhegan School of Painting and Sculpture in Skowhegan, ME. Alan's art has been featured in exhibitions at The Smithsonian in Washington D.C., The Norman Rockwell Museum in Stockbridge, MA, and the Everson Museum of Art in Syracuse, NY with numerous solo and group shows in galleries primarily in the east. Currently he is a professor of art in the School of Art, College of Imaging Arts & Sciences at the Rochester Institute of Technology, in Rochester, New York.

The 2013-2014 competition will be hosted by the **Monroe Community College** and coordinated by **Kathleen Farrell**.